

[فرعاً] [مفادہ و] [مختص] [ایقاعہ] [فرضت کاری] [دور افندیك]

[illegible]

Handwritten musical notation for a song. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the lyrics are written above the notes. The lyrics are: "Ten ni Ten ni Ken ni Di Bi Di Bi TA NA TA NA Di Fi Ten". The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

(T_C) Ten ni Ten nen ni Te nen ni Te nen ni ne na ta na dir Ten

تی نی تی نن نی تی نن نی تی نن نی نه نا تا نا دیر تن

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The bottom staff is in bass clef and contains a simple harmonic accompaniment using chords and single notes. Above the staves, the lyrics are written in both English and Persian. The English lyrics are: 'Ten ni Ten nen ni Te nen ni Te nen ni ne na ta na dir Ten'. The Persian lyrics are: 'تی نی تی نن نی تی نن نی تی نن نی نه نا تا نا دیر تن'. A circled 'T_C' is written at the beginning of the score.

(A) KAS. RI CEN. NET HAR- KEY- SER

A. T A-BI HAY HAY RA-NA YI MEN IL

(B) ZEN- KU- SOH BET KU- SE- i KEY



Handwritten musical notation for the song "Ya-Rana" (يا رانا). The notation is written on a five-line staff with a treble clef. The melody is written in a single line, and the lyrics are written above the staff. The lyrics are: "YA-RI KEY-RA NA-YI MEN SAZ". The notation includes various musical symbols such as notes, rests, and bar lines.

[۱] اوستہ کی ہیزک (صالح) الایہ اور بھوہ (قوتی) ضہری ، آستہ کی ہیزک دہ (حول) الایہ اور بھوہ (منیف) ضہری کوستر .

Td TE - N- DIR DIR DIR TEN NEN NEN NI TEN NEN TEN HEN NI TEN NEN NI TEN NEN NI TEN

DIR DI TEN NE NEN NI TEN NE NEN NA DI-RI DI-RI TEN DI-RI TEN NA

(B) DEU- KH SOH- BET KH RE- I HEY

YA RI HEY RA NA YI MEN

A- HA HA HA HEY AH HA AH HA HEY AH HA AH HA HEY YAR

MI RI ME- N AU HA AU HA AU HA AU HA HEY

AU HA AU HA HEY HEY YA RI YA RI MEN

(B) ZEV Ku SoH BET Ku- SE HEY

A handwritten musical score on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The notes are: ZEV (D4), Ku (E4), SoH (F#4), BET (G4), Ku- (A4), SE (B4), and HEY (C5). There are various ornaments and slurs above the notes. Below the staff, there are several lines of rhythmic notation consisting of vertical strokes and beams, indicating the timing of the notes.

[illegible]

TEN NE TEN NE NE NE NE NE NE NA DIR I DIL LA TE NEX ساند ساند



Handwritten musical score for the song "SAND". The score is written on two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are written above the melody. The score ends with a double bar line and repeat signs.

Handwritten musical notation for a song. The lyrics are written above the staff: "AH: DIL LA DIL LA DIR TEN NA NA DERE DIL LI TEN". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is indicated by note values and stems. There are also some handwritten markings below the staff, possibly indicating fingerings or breath marks.

AH DIL CA DIL LA DI- RI JEN NI NA DE KE DILLI TE - NI AH —

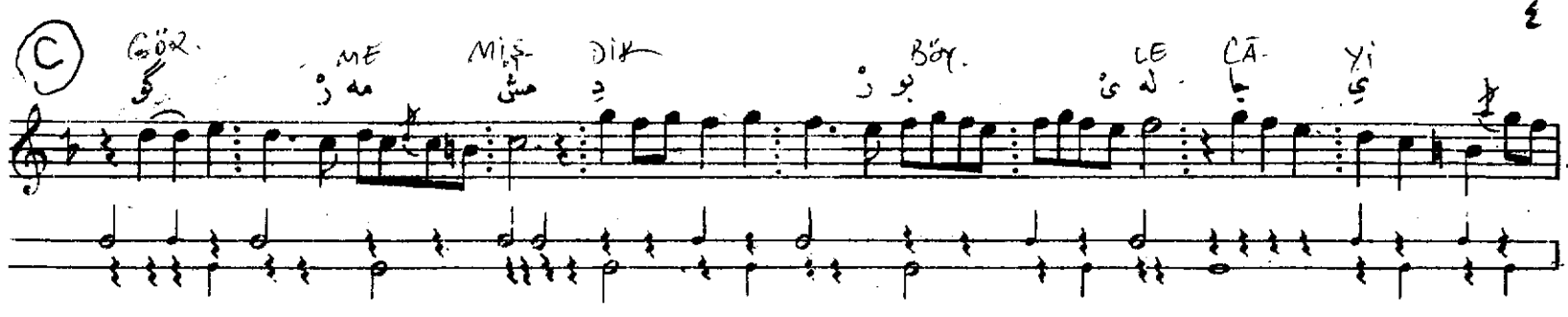


The image shows a handwritten musical score for the song 'Dil-e-Ka Dil-e-Lah'. It consists of two staves. The top staff is a vocal melody in treble clef, with lyrics written above it. The bottom staff is a piano accompaniment in treble clef, featuring a simple harmonic structure with many rests. The lyrics are written in a mix of English and Urdu script. The handwriting is in black ink on a white background.

— NI DE RE DIL. ~~LI~~ DIL LI DIR LI TEN NANNI NA DI KI DIL. LI TEN . ن ساد

A handwritten musical score on a five-line staff. The melody is written on the top line with a treble clef and a key signature of one sharp (F#). The lyrics are written above the staff: "— NI DE RE DIL. ~~LI~~ DIL LI DIR LI TEN NANNI NA DI KI DIL. LI TEN . ن ساد". The word "NANNI" is written in a stylized, slightly irregular font. The word "ساد" (Sad) is written in Persian script at the end. The melody consists of a series of eighth and sixteenth notes, with some rests. The bottom line of the staff contains a series of vertical lines, possibly indicating a bass line or a rhythmic pattern.

(C) GÖR. ME MİŞ DİK BÖY. LE CĀ Yİ



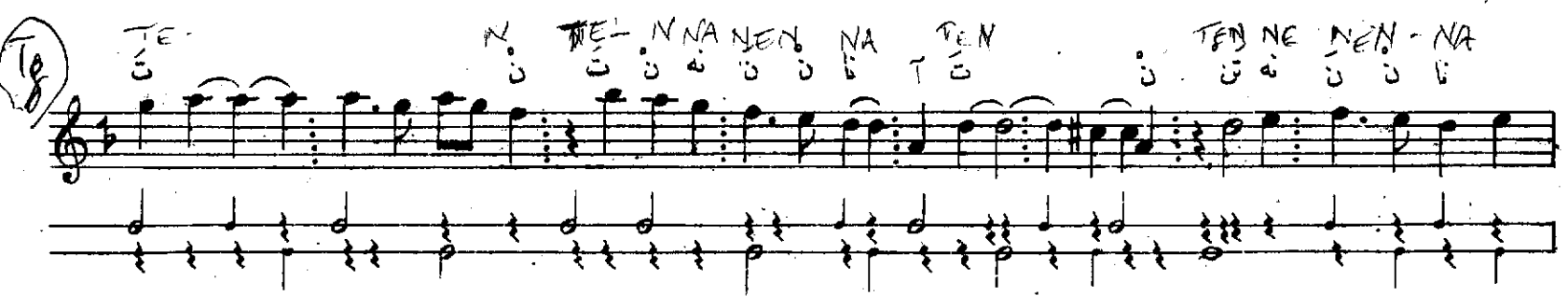
Bİ BE DE- AH KAY SE- Rİ FAG-



FU YU CEM KĀ JU SH KEY



(Te) TE- N NĒ- N NĀ NĒ NĀ TEN TEN NE NĒ- NĀ



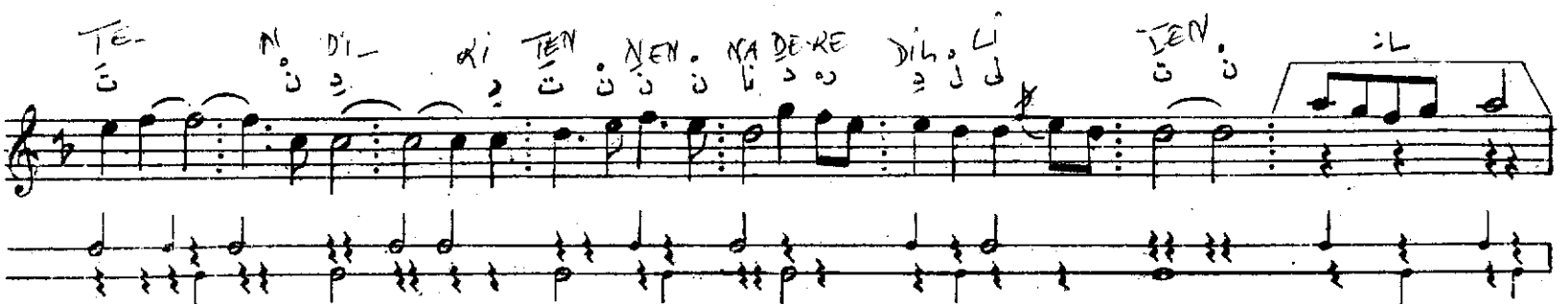
Dİ- Rİ Dİ- Rİ TEN Dİ- Rİ TIL WİLLİL LİLEN NA TEN NA TE NA TA NA



Dİ Rİ DİR TEN TEN TEN NA DİR Dİ BİL Lİ TEN



TE- N Dİ- Rİ TEN NĒ- NĀ DE- RE DİL Lİ TEN



(E) AH PAH di-sha HI M OM RÜN EF ZUN

DE MA KI RA NA YI MEN

(B) Ru zu SE VIR DIM Bu Du R MA

NE NEN DI NE Y RA NA YI MEN

(Th) TE N DI R DIR TEN TEN NI TEN TEN NI TEN NI TEN NI TEN

DIR DI R TEN NE NE NI TEN NE NE NI DIR

(B) Ru zu SE VIR DIM Bu Du R MA

